

S I M A R D

AGENCE ARTISTIQUE

Jennifer Tremblay

Jennifer Tremblay was born in 1973 on the north bank of the Saint Lawrence River, in Quebec. In 1990, she published a collection of poems entitled *Histoires de foudre*. Soon after, (in 1995) she completed her studies in creative writing at the “Université du Québec à Montréal”. She has since written close to one hundred episodes for a children’s television program *Les Chatouilles* (Radio-Canada).

In 2004, while cofounding “Éditions de la Bagnole” with the comedian and lecturer Martin Larocque, Jennifer Tremblay also published her first novel, *Tout ce qui brille*, along with many albums for children and youth as *Maria Chapdelaine*, *Matisse et les vaches lunaires*, *Jos Sait-Tout* et *Ti-Jo Connaisseur* (Les Éditions la Bagnole) and *Saturne le cheval de cirque* (Soulières Éditeur). Since then, as a publisher, Jennifer has supervised the publication of nearly a hundred albums and novels for children.

In 2007, she published *La Liste*, a dramatic monologue for which she received, in 2008, the Governor General's Award, the most prestigious literary award in Canada. The play was produced by “Théâtre d’Aujourd’hui” in 2010 and has been performed a hundred times on tour throughout French Canada. The following year, the production won the Michel Tremblay Prize and the Banque Laurentienne Prize (an award given by the subscribers of “Théâtre d’Aujourd’hui”). Now translated in five languages, published in English and Spanish and produced in many cities in the world including Toronto, New York, Mexico, Edinburg and Capetown, *La Liste* continues its journey...

In 2011, Jennifer published a second drama, *Le Carrousel*, and an illustrated poetic travelogue entitled *De la ville, il ne me reste que toi*. In January 2014, *La Délivrance* is published, which completed her dramatic trilogy, begun with *La Liste* and *Le Carrousel*. She named the trilogy *Mères, trilogie pour une actrice*.

Le Carrousel was produced in French by “Théâtre d’Aujourd’hui” (Montreal) in winter of 2014, and toured in Quebec province in the fall of the same year. The play in its English translation was also presented in Toronto (Nightwood Theatre, spring 2014) and in Edinburg (Stellar Quines, summer 2014). *La Délivrance* was produced by “Théâtre d’Aujourd’hui” (Montreal) in 2016.

Jennifer’s artistic evolution won her the 2015 Creator of the Year of Montérégie Prize, awarded by the “Conseil des Arts et des Lettres du Québec”. Most notable amongst her many works of 2015 is the publication of her second novel, *Blues nègre dans une chambre rose*. She also oversaw the creation of a collection of six salacious short stories entitled *Quand Marie relevait son jupon*, which includes one of her contributions. Furthermore, she published a children’s adaptation of *Romeo and Juliette*. In the summer of 2015, her trilogy *Mères, trilogie pour une actrice* will be presented in its entirety, in the UK, for an more than 30 performances.