

Stéphane Berthomet

Stéphane Berthomet spent many years in the police force in France, specifically in the war against terrorism, before setting his sights on a new career, in which he could combine his previous experience with his aspirations to write.

He wrote or co-wrote essays and fictional works, relating to police, terrorism and security, topics on which he is an expert. He also collaborated on two film scripts and served as on-set consultant for Alfred Lot's *La Chambre des morts*, in 2007, and Philippe Haim's *Secret défense* in 2008.

While working on these literary, cinematographic and television projects, he served as editorial director for many French publishing houses before becoming an editor in Quebec in 2009.

He also oversaw many works of fiction, essays, testimonies and documents.

His book, *Enquête sur la police*, published by VLB éditeur in 2013, brought him back to the forefront of the world of law enforcement as an analyst for various media sources in Quebec and across Canada. After working with TVA and le Journal de Montreal, he now works as an analyst for CBC - Radio-Canada and a commentator for radio Blvd 102.1 in Quebec City since September 2015. He collaborates with many research centres, in Canada and overseas, discussing issues of terrorism, intelligence and homeland security.

Involved in a myriad of documentaries and works of fiction as creator, author or consultant, he published his most recent essay, *La fabrique du djihad*, with Éditions Édito in 2015.