

S I M A R D

AGENCE ARTISTIQUE

Wajdi Mouawad

Over the years Wajdi Mouawad has established himself, all over the world as a uniquely original player on the contemporary theatre scene, acclaimed for his direct and uncompromising narratives and his spare and compelling theatre aesthetic. In all his work, from his own plays (over twenty to date, including *Tideline*, *Scorched*, *Forests* and *Heavens* and adaptations (including Céline's *Journey to the End of the Night* and Cervantes' *Don Quixote*), the productions he has directed (including *Macbeth*, *The Trojan Women* and *Three Sisters*), to novels (*Visage Retrouvé*, *Anima*) Wajdi Mouawad expresses the conviction that "art bears witness to human existence through the prism of beauty." Wajdi Mouawad's plays have been translated in more than twenty languages and presented in all parts of the world, including Great Britain, Germany, Italy, Spain, Japan, Mexico, Australia and the United-States. In April 2016, he is nominated as director of Theatre national La Colline, Paris.