

Patricia Ruel

Patricia Ruel graduated in Set Design from “Collège Lionel-Groulx” in 1998. She has since then worked on countless theatre productions, television shows, awards ceremonies, festivals and special events as a props designer and set designer and Director of Creation in Quebec and abroad.

In 2004, she created the props for the “Cirque du Soleil” show *KÀ* in Las Vegas, directed by Robert Lepage, with whom she subsequently worked on the operas *1984*, presented in London in 2005, and *The Rake’s Progress*, produced in Brussels in 2007.

Patricia continues her collaboration with “Cirque du Soleil” under Dominic Champagne’s direction in *The Beatles LOVE* for which she designed the props. *Wintuk* (set and props, R. Blackburn and F. Rainville, 2007), *Viva Elvis!* (props, V. Paterson, 2009), *Banana Shpeel* (set and props, D. Shiner, 2010) and *Amaluna* (props co-designer with Scott Pask, D. Paulus, 2012), followed. She also designed the props for *Reflections in Blue*, a show presented as part of the opening ceremonies of the FINA World Aquatic Championships in 2005, and for the 2007 XLI Super Bowl pre-game show. In 2016, she acted as Director of Creation for the show *Luzia* (Daniele Finzi Pasca).

Over the last ten years, in Montreal, she has designed props and sets for nearly fifty theatrical productions with many renowned directors such as Fernand Rainville, Serge Postigo, Frédéric Blanchette and Maxime Denommé. Other achievements include many productions for Just for Laughs.

For television, among others, she worked as artistic director for the canadian production of *Dragon’s Den*, and for three end-of-the-year specials, *Bye Bye 2010, 2011 and 2013* aired on SRC. She received the “Gémeau” awards in the Best Set Design: all variety categories, magazines, public affairs, sports category for each one of her three *Bye Bye*.

After having completed the set design for The Nevada Ballet Theater’s production of *The Nutcracker* in Las Vegas in December 2012, Patricia worked as artistic director for *Circo Jumbo*, a Chilean and Peruvian circus production (Editions 2013 and 2014), and multiplied her collaboration with Moment Factory for important special events, such as *Fun ! at the Grammy Awards* in 2013, or *Foresta Lumina* in Coaticook in 2014 for example.

In 2014, Patricia has set design CFPL (Centre Français de Promotion Lyrique)’s production of *Les Caprices de Marianne*, under Oriol Tomas’ direction. The show was created at “L’Opéra de Reims” (France) before touring in fifteen opera houses throughout the country, which opera won the Claude Rostand Grand Prize for Best Opera in France. In 2017, she designed the sets for the opera *The Magic Flute* by W.A Mozart, under Oriol Tomas’s direction and produced by the Pacific Opera Victoria.