

## Theatre

Production	Role(s)	Playwright(s)	Director(s)	Producer(s)
<i>Illusions</i> (2017)	Set and costume design	I.Virapaev	A.Shaver	Sidemart Th.
<i>Boticelli in the Fire and Sunday in Sodom</i>	Set and costume design	J. Tannahill	M. Mrozowski E. Shook	Canadian Stage Company
<i>Sherlock Holmes</i> (2015)	Production design	A. C. Doyle, Adapted By G. Kramer	A. Shaver	Starvox Entertainment
<i>Triplex Nervosa</i> (2015)	Set and costume design	M. Ackerman	R. Surette	Centaur Theatre
<i>The Tashme project, the living archive</i> (2015)	Set and costume design	J.Tamiko Manning et M. Miwa	J.Tamiko Manning et M. Miwa	Tashme Productions
<i>The Book Of Bob</i> (2014)	Set and costume design	A. Holden	E. David	Centaur Theatre
<i>The Book Of Thel</i> (2013)	Associate scenic design, and costume design	C. Minaker	A. Hubeau	Compagnie Cléa Minaker
<i>Jabber</i> (2013)	Set and costume design	M. Youssef	A. Kellock	Geordie Productions and Young People's Theatre
<i>PIG</i> (2013)	Set and costume design	T. Luscombe	B. Healy	Buddies in Bad times Theatre
<i>Sherlock Holmes</i> (2013)	Production design	A. C. Doyle, Adapted By G. Kramer	A. Shaver	Starvox Entertainment
<i>Innocence Lost</i> (2013)	Production design: Set, costume, video	B. Cooper	R. Surette	National Arts Center Centaur Theatre
<i>August: An Afternoon In The Country</i> (2012)	Set and costume design	J.-M. Dalpe	H. Standjofski	Centaur Theatre
<i>Jabber</i> (2012)	Set and costume design	M. Youssef	A. Kellock	Geordie Productions
<i>Whispers In The Air</i> (2012)	Set, costume, puppet design	A. Clemens	C. Minaker	Geordie Productions
<i>Bliss</i> (2012)	Production design: Set and costume	O. Choiniere	S. MCarthy	Buddies In Bad Times
<i>Scientific Americans</i> (2012)	Production design: Set, costume, video	J. Mighton	A. Shaver	Segal Theatre
<i>Stori Ya</i> (2011)	Set and costume design	J. Kivanda	M. Tresierra	Black Theatre Workshop
<i>True Nature</i> (2011)	Production design: Set, costume, video	C. Curan	A. Kellock	Centaur Theatre
<i>1000 Paper Cranes</i> (2011)	Set, costume design	P. Wing	M. Chevrier	Geordie Productions
<i>Beethoven Lives Upstairs</i> (2011)	Set design		D. Fleming	Geordie Productions

<i>Instructions To Any Future Socialist Government Wishing To Abolish Christmas</i> (2011)	Set and Costume design	M. Mackenzie	C. Abraham	Centaur Theatre Crow's Theatre
<i>Joe Louis, An American Romance</i> (2011)	Set design	D. Sherman	G. Sprung	Infinitheatre
<i>Gordon</i> (2010)	Costume design	M. Panych	A. Shaver	Sidemart
<i>For Arts Sake</i> (2010)	Production design: Set, costume, puppet video	C. Heath	A. Kellock	Geordie Productions
<i>I Don't Like Mondays</i> (2010)	Set and costume design	A. Harber	M. Chevrier	Geordie Productions
<i>Story Wars</i> (2010)	Set and costume design	H. Standjofski	D. Fleming	Geordie Productions
<i>A View From The Bridge</i> (2010)	Costume design	A. Miller	D. Leblanc	Segal Centre
<i>Romeo &amp; Juliet</i> (2010)	Set and costume design	W. Shakespeare	J. Asselin	Repercussion Theatre

<i>Harvey</i> (2010)	Costume design	M. Chase	D. Leblanc	Segal Centre
<i>Fatherland</i> (2010)	Set and costume design	A. Holden	G. Sprung	Infinitheatre
<i>Daily Miracle</i> (2010)	Set and costume design	D. Sherman	G. Sprung	Infinitheatre
<i>A Christmas Carol</i> (2009)	Costumes	Adp: A. Harber	D. Fleming	Geordie Productions
<i>In Piazza San Domenico</i> (2009)	Costumes	S. Gallucio	R. Surette	Centaur Theatre
<i>Down From Heaven</i> (2009)	Set and costume design	C. Wagner	A. Goulem	Imago Theatre
<i>As You Like It</i> (2009)	Set and costume design	W. Shakespeare	P. Hopkins	Repercussion Theatre
<i>Alice Through The Looking Glass</i> (2009)	Set design	H. Standjofski	D. P. Fleming	Geordie Productions
<i>Bated Breath</i> (2009)	Set and costume design	B. Macdonald	R. Surette And B. Macdonald	Centaur Theatre
<i>I Am My Own Wife</i> (2009)	Set and costume design	D. Wright	B. Healy	Theatre Kingston
<i>The Little Prince</i> (2008)	Costumes and marionettes	St-Exupéry, Adp: L. Burcheri	D. P. Fleming	Geordie Productions
<i>Cat On A Hot Tin Roof</i> (2008)	Costume design	T. Williams	G. Kramer	Segal Centre
<i>Tempest</i> (2008)	Set and costume design	W. Shakespeare	P. Hopkins	Repercussion Theatre
<i>Hotel Thirteen</i> (2008)	Production design	Collective Creation	P. Brooks	Bios Athens, Central St Martins
<i>They Dissapeared...</i> (2008)	Production design: set, costume and props	Collective Creation	P. Brooks	Jerusalem School Of Visual Theatre, Central St Martins
<i>Scapin</i> (2007)	Set and costume design	Moliere	A. Kellock	Repercussion Theatre
<i>Amadeus</i> (2007)	Costume design	P. Schaffer	A. Marine	Segal Centre
<i>Greek</i> (2007)	Costume design	S. Berkoff	K. Orr	Third Wall Repercussiontheatre
<i>Shakespeare For My Father</i> (2007)	Costume design	L. Redgrave	W. Carden	Segal Centre
<i>Betrayal</i> (2006)	Set design	H. Pinter	J. McClintock	Seditionnaire Prod Mtl Fashion Week
<i>God Of Vengeance</i> (2006)	Costume design	S.Holom Asch	B. Wasserman	Segal Centre /Dora Wasserman Yiddish

<i>Much Ado About Nothing</i> (2006)	Set and costume design	W. Shakespeare	K. Orr	Repercussion Theatre
<i>All's Well That Ends Well</i> (2006)	Costume design	W. Shakespeare	E. Crowder	Salamander Theatre
<i>The Three Apollos</i> (2005)	Set design	J. Fishbane	J. Fishbane	Pumpkin Theatre
<i>Places Gentlemen, Please</i> (2005)	Set and costume design	D. Campbell And J.-L. Roux	C. Anvar	Repercussion Theatre / Nac and Stratford Festival
<i>Solus</i> (2005)	Set and costume design	Collective Creation	M. Parfitt	Soulfishing Prod. Theatre Lachapelle
<i>A Midsummers Night Dream</i> (2005)	Set and costume design	W. Shakespeare	K. Orr	Repercussion Theatre
<i>A Comedy Of Errors</i> (2004)	Costume design	W. Shakespeare	E. Crowder	Salamander Theatre
<i>The Lost Play</i> (2003)	Costume design	Collective Creation	A. Goulem	Repercussion Theatre
<i>Twelfth Night</i> (2002)	Costume design	W. Shakespeare	J. Langedijk	Repercussion Theatre
<i>Going Home</i> (2001)	Set and costume design	Collective Creation	R. Stoffles	Nico Theatre (South Africa)
<i>Beowulf</i> (2000)	Costume design	E. Crowder	E. Crowder	Salamander Theatre
<i>Romeo And Juliet</i> (2000)	Costume design	W. Shakespeare	C. Anvar	Repercussion Theatre
<i>Of Grace</i> (1999)	Costume design	L. Buxton	S. Mcneil	Year 1 Theatre (Ottawa)
<i>Lord Of The Flies</i> (1999)	Costume design	N. Williams	N. Stern	Ottawa School Of Speech And Drama

### Variety shows

<b>Production</b>	<b>Role(s)</b>	<b>Playwright(s)</b>	<b>Director(s)</b>	<b>Producer(s)</b>
Reflekt, Expo 2017 (Astana, Kazakhstan)	Costume, props		F. Rainville	45Degrees-Cirque du Soleil of Canada
<i>Grease</i> (2017)	Set and costume design		A. Shaver	Juste pour Rire
<i>Aqua</i> (2016)	Set, costume, props		J. Hadley	Siete Comunicaciones Circo Jumbo (Chile)
<i>Grease</i> (2016)	Set and costume design		A. Shaver	Juste pour Rire
<i>Suenos</i> (2015)	Set, costume, props		J. Hadley	Siete Comunicaciones Circo Jumbo (Chile)
<i>Grease</i> (2015)	Set and costume design		A. Shaver	Juste pour Rire
<i>Joya</i> (2014)	Costume design		M. Genest	Cirque du Soleil
<i>Chemins Invisibles: The Harbor of Lost Souls</i> (2013)	Costume design		M. Genest	Cirque du Soleil

<i>Chemins Invisibles: La Frontiere De Pixels</i> (2012)	Set costume		P. Schneider	Cirque du Soleil
<i>Schwartz, The Musical</i> (2011)	Costume design	Bowser And Blue	R. Surette	Centaur Theatre
<i>Lies My Father Told Me</i> (2011)	Costume design	Adp: E. Kunin	B. Wasserman	Segal Centre
<i>Pirates Of Penzance</i> (2009)	Costume design	Gilbert And Sullivan	B. Wasserman	Segal Centre
<i>Those Were The Days</i> (2007)	Costume design	Z. Mlotek	B. Wasserman	Segal Centre / Dora Wasserman Yiddish
<i>Lies My Father Told Me</i> (2005)	Costume design	Ted Allen	B. Wasserman	Segal centre/ Dora Wasserman Yiddish

### Videoclips

Production	Role(s)	Artist(s)	Director(s)	Producer(s)
New Design (video clip)	Art direction	Montag	Jeremie Battaglia	Carpark Records
Factory of Light (2006 - Film)	Art direction		Alix Cram	Ifco
Berlin (2004 - Film)	Assistant Art direction		Sarah Galea-Davis	Nufilm

### Events

Titre	Fonction(s)
<i>UEFA Euro FINAL DRAW</i> (2016)	Circo de Bakusa
Corona beer and Goodyear Tires 2002-2003	Costume and promo event Design

### Teaching

- Set and costume design coach for the final year scenography students at the National Theatre school of Canada (2009-present).
- Regular guest lecturer at Concordia and McGill University for *Costume studies* and *Design for performance* programs (2008-present).
- Associate artist in education with Salamander Theatre (1999-2002) including:
  - Artist in residence in the Ottawa School Board
  - Project leader on several forum theatre projects in Ottawa high schools.
- Instructor teaching shadow puppetry / shadow play at the Ottawa School of Speech and Drama (1999).
- Facilitator or workshops in Arts for Conflict Resolution, Community Peace Project, South Africa (2001).

### Awards and nominations

- Reipient of META (Montreal English Theatre Awards) for Outstanding Costume Design, *Sherlock* (2013).

- Recipient of MECCA (Montreal English Critic's Circle Award) for best set design, *With bated breath* (2009).
- Recipient of MECCA for best costume design for *Twelfth night* (2001), *Much ado about nothing* (2006), *Scapin* (2007), *Lies my father told me* (2011).
- Nominated for MECCA award for best-set design, *Scapin* (2007).
- Design team member for the *Masque* of the best English language production award winning production *I am my own wife* (2009).
- Design team member for *Amadeus*, winner of the *Prix de la critique* in the English category of the *Association québécoise des critiques de theatre*.

## Education

- Masters degree in Scenography, Central Saint-Martins College of Art and Design, UK.

## Other experiences

- Executive board member of *Association des Professionnels des Arts de la Scène du Québec*. (APASQ)