

## Theatre

| Production   | Role(s)                                     | Playwright(s)                     | Director(s)                 | Producer(s)                                    |
|--|---|-----------------------------------|-----------------------------|--|
| <i>Triplex Nervosa</i> (2015)  | Set and costume design                      | M. Ackerman                       | R. Surette                  | Centaure Theatre                               |
| <i>The Tashme project, the living archive</i> (2015)                                       | Set and costume design                      | J.Tamiko Manning et M. Miwa       | J.Tamiko Manning et M. Miwa | Tashme Productions                             |
| <i>The Book Of Bob</i> (2014)  | Set and costume design                      | A. Holden                         | E. David                    | Centaure Theatre                               |
| <i>The Book Of Thel</i> (2013)   | Associate scenic design, and costume design | C. Minaker                        | A. Hubeau                   | Compagnie Cléa Minaker                         |
| <i>Jabber</i> (2013)   | Set and costume design                      | M. Youssef                        | A. Kellock                  | Geordie Productions and Young People's Theatre |
| <i>PIG</i> (2013)  | Set and costume design                      | T. Luscombe                       | B. Healy                    | Buddies in Bad times Theatre                   |
| <i>Sherlock</i> (2013)   | Production design                           | A. C. Doyle, Adapted By G. Kramer | A. Shaver                   | Segal Theatre                                  |
| <i>Innocence Lost</i> (2013)   | Production design: Set, costume, video      | B. Cooper                         | R. Surette                  | National Arts Center<br>Centaure Theatre       |
| <i>August: An Afternoon In The Country</i> (2012)  | Set and costume design                      | J.-M. Dalpe                       | H. Standjofski              | Centaure Theatre                               |
| <i>Jabber</i> (2012)   | Set and costume design                      | M. Youssef                        | A. Kellock                  | Geordie Productions                            |
| <i>Whispers In The Air</i> (2012)  | Set, costume, puppet design                 | A. Clemens                        | C. Minaker                  | Geordie Productions                            |
| <i>Bliss</i> (2012)  | Production design: Set and costume          | O. Choiniere                      | S. Mcarthy                  | Buddies In Bad Times                           |
| <i>Scientific Americans</i> (2012)   | Production design: Set, costume, video      | J. Mighton                        | A. Shaver                   | Segal Theatre                                  |
| <i>Stori Ya</i> (2011)   | Set and costume design                      | J. Kivanda                        | M. Tresierra                | Black Theatre Workshop                         |
| <i>True Nature</i> (2011)  | Production design: Set, costume, video      | C. Curan                          | A. Kellock                  | Centaure Theatre                               |
| <i>1000 Paper Cranes</i> (2011)  | Set, costume design                         | P. Wing                           | M. Chevrier                 | Geordie Productions                            |
| <i>Beethoven Lives Upstairs</i> (2011)   | Set design                                  |                                   | D. Fleming                  | Geordie Productions                            |
| <i>Instructions To Any Future Socialist Government Wishing To Abolish Christmas</i> (2011) | Set and Costume design                      | M. Mackenzie                      | C. Abraham                  | Centaure Theatre<br>Crow's Theatre             |
| <i>Joe Louis, An American Romance</i> (2011)   | Set design                                  | D. Sherman                        | G. Sprung                   | Infini theatre                                 |
| <i>Gordon</i> (2010)   | Costume design                              | M. Panych                         | A. Shaver                   | Sidemart                                       |

|   |   |                   |             |                      |
|---|---|-------------------|-------------|----------------------|
| <i>For Arts Sake</i> (2010)             | Production design:<br>Set, costume, puppet<br>video | C. Heath          | A. Kellock  | Geordie Productions  |
| <i>I Don't Like Mondays</i> (2010)      | Set and costume design                              | A. Harber         | M. Chevrier | Geordie Productions  |
| <i>Story Wars</i> (2010)                | Set and costume design                              | H. Standjofski    | D. Fleming  | Geordie Productions  |
| <i>A View From The Bridge</i><br>(2010) | Costume design                                      | A. Miller         | D. Leblanc  | Segal Centre         |
| <i>Romeo &amp; Juliet</i> (2010)        | Set and costume design                              | W.<br>Shakespeare | J. Asselin  | Repercussion Theatre |

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|---|--|------------------------------------|--------------------------------|--|
| <i>Harvey</i> (2010)                              | Costume design                                   | M. Chase                           | D. Leblanc                     | Segal Centre   |
| <i>Fatherland</i> (2010)                          | Set and costume design                           | A. Holden                          | G. Sprung                      | Infintheatre   |
| <i>Daily Miracle</i> (2010)                       | Set and costume design                           | D. Sherman                         | G. Sprung                      | Infintheatre   |
| <i>A Christmas Carol</i> (2009)                   | Costumes   | Adp: A. Harber                     | D. Fleming                     | Geordie Productions  |
| <i>In Piazza San Domenico</i> (2009)              | Costumes   | S. Gallucio                        | R. Surette                     | Centaur Theatre  |
| <i>Down From Heaven</i> (2009)                    | Set and costume design                           | C. Wagner                          | A. Goulem                      | Imago Theatre  |
| <i>As You Like It</i> (2009)                      | Set and costume design                           | W.<br>Shakespeare                  | P. Hopkins                     | Repercussion Theatre   |
| <i>Alice Through The Looking<br/>Glass</i> (2009) | Set design                                       | H. Standjofski                     | D. P. Fleming                  | Geordie Productions  |
| <i>Bated Breath</i> (2009)                        | Set and costume design                           | B. Macdonald                       | R. Surette And<br>B. Macdonald | Centaur Theatre  |
| <i>I Am My Own Wife</i> (2009)                    | Set and costume design                           | D. Wright                          | B. Healy                       | Theatre Kingston   |
| <i>The Little Prince</i> (2008)                   | Costumes et marionnettes                         | St-Exupéry,<br>Adp: L.<br>Burcheri | D. P. Fleming                  | Geordie Productions  |
| <i>Cat On A Hot Tin Roof</i> (2008)               | Costume design                                   | T. Williams                        | G. Kramer                      | Segal Centre   |
| <i>Tempest</i> (2008)                             | Set and costume design                           | W.<br>Shakespeare                  | P. Hopkins                     | Repercussion Theatre   |
| <i>Hotel Thirteen</i> (2008)                      | Production design                                | Collective<br>Creation             | P. Brooks                      | Bios Athens,<br>Central St Martins                           |
| <i>They Dissapeared...</i> (2008)                 | Production design : set,<br>costume, accessories | Collective<br>Creation             | P. Brooks                      | Jerusalem School Of<br>Visual Theatre,<br>Central St Martins |
| <i>Scapin</i> (2007)                              | Set and costume design                           | Moliere                            | A. Kellock                     | Repercussion Theatre   |
| <i>Amadeus</i> (2007)                             | Costume design                                   | P. Schaffer                        | A. Marine                      | Segal Centre   |
| <i>Greek</i> (2007)                               | Costume design                                   | S. Berkoff                         | K. Orr                         | Third Wall<br>Repercussiontheatre                            |
| <i>Shakespeare For My Father</i><br>(2007)        | Costume design                                   | L. Redgrave                        | W. Carden                      | Segal Centre   |
| <i>Betrayal</i> (2006)                            | Set design                                       | H. Pinter                          | J. Mcclintock                  | Seditionnaire Prod Mtl<br>Fashion Week                       |
| <i>God Of Vengeance</i> (2006)                    | Costume design                                   | S.Holom Asch                       | B. Wasserman                   | Segal Centre /Dora<br>Wasserman Yiddish                      |
| <i>Much Ado About Nothing</i><br>(2006)           | Set and costume design                           | W.<br>Shakespeare                  | K. Orr                         | Repercussion Theatre   |
| <i>All's Well That Ends Well</i><br>(2006)        | Costume design                                   | W.<br>Shakespeare                  | E. Crowder                     | Salamander Theatre   |
| <i>The Three Apollos</i> (2005)                   | Set design                                       | J. Fishbane                        | J. Fishbane                    | Pumpkin Theatre  |
| <i>Places Gentlemen, Please</i><br>(2005)         | Set and costume design                           | D. Campbell<br>And J.-L. Roux      | C. Anvar                       | Repercussion Theatre /<br>Nac and Stratford                  |

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|--|------------------------|---------------------|--------------|--------------------------------------|
|  |                        |                     |              | Festival                             |
| <i>Solus</i> (2005)                    | Set and costume design | Collective Creation | M. Parfitt   | Soulfishing Prod. Theatre Lachapelle |
| <i>A Midsummers Night Dream</i> (2005) | Set and costume design | W. Shakespeare      | K. Orr       | Repercussion Theatre                 |
| <i>A Comedy Of Errors</i> (2004)       | Costume design         | W. Shakespeare      | E. Crowder   | Salamander Theatre                   |
| <i>The Lost Play</i> (2003)            | Costume design         | Collective Creation | A. Goulem    | Repercussion Theatre                 |
| <i>Twelfth Night</i> (2002)            | Costume design         | W. Shakespeare      | J. Langedijk | Repercussion Theatre                 |
| <i>Going Home</i> (2001)               | Set and costume design | Collective Creation | R. Stoffles  | Nico Theatre (South Africa)          |
| <i>Beowulf</i> (2000)                  | Costume design         | E. Crowder          | E. Crowder   | Salamander Theatre                   |
| <i>Romeo And Juliet</i> (2000)         | Costume design         | W. Shakespeare      | C. Anvar     | Repercussion Theatre                 |
| <i>Of Grace</i> (1999)                 | Costume design         | L. Buxton           | S. Mcneil    | Year 1 Theatre (Ottawa)              |
| <i>Lord Of The Flies</i> (1999)        | Costume design         | N. Williams         | N. Stern     | Ottawa School Of Speech And Drama    |

### Variety shows

| Production   | Role(s)                                       | Playwright(s)        | Director(s)  | Producer(s)                           |
|--|---|----------------------|--------------|---------------------------------------|
| <i>Circo Jumbo</i> (2015) (Chile and Colombia)             | Production design : set, costume, accessories |                      | J. Hadley    | Siete Comunicaciones                  |
| <i>Grease</i> (2015)                                       | Set and costume design                        |                      | A. Shaver    | Juste pour Rire                       |
| <i>Joya</i> (2014)   | Costume design                                |                      | M. Genest    | Cirque du Soleil                      |
| <i>Chemins Invisibles: The Harbor of Lost Souls</i> (2013) | Costume design                                |                      | M. Genest    | Cirque du Soleil                      |
| <i>Chemins Invisibles: La Frontiere De Pixels</i> (2012)   | Production design: set costume                |                      | P. Schneider | Cirque du Soleil                      |
| <i>Schwartz, The Musical</i> (2011)                        | Costume design                                | Bowser And Blue      | R. Surette   | Centaure Theatre                      |
| <i>Lies My Father Told Me</i> (2011)                       | Costume design                                | Adp: E. Kunin        | B. Wasserman | Segal Centre                          |
| <i>Pirates Of Penzance</i> (2009)                          | Costume design                                | Gilbert And Sullivan | B. Wasserman | Segal Centre                          |
| <i>Those Were The Days</i> (2007)                          | Costume design                                | Z. Mlotek            | B. Wasserman | Segal Centre / Dora Wasserman Yiddish |
| <i>Lies My Father Told Me</i> (2005)                       | Costume design                                | Ted Allen            | B. Wasserman | Segal centre/ Dora Wasserman Yiddish  |

## Videoclips

| Production                     | Role(s)                 | Artist(s) | Director(s)       | Producer(s)     |
|--------------------------------|-------------------------|-----------|-------------------|-----------------|
| New Design (video clip)        | Art direction           | Montag    | Jeremie Battaglia | Carpark Records |
| Factory of Light (2006 - Film) | Art direction           |           | Alix Cram         | Ifco            |
| Berlin (2004 - Film)           | Assistant Art direction |           | Sarah Galea-Davis | Nufilm          |

## Events

| Titre                                    | Fonction(s)                    |
|--|--------------------------------|
| Corona beer and Goodyear Tires 2002-2003 | Costume and promo event Design |

## Teaching

- Set and costume design coach for the final year scenography students at the National Theatre school of Canada (2009-present).
- Regular guest lecturer at Concordia and McGill University for *Costume studies* and *Design for performance* programs (2008-present).
- Associate artist in education with Salamander Theatre (1999-2002) including:
  - Artist in residence in the Ottawa School Board
  - Project leader on several forum theatre projects in Ottawa high schools.
- Instructor teaching shadow puppetry / shadow play at the Ottawa School of Speech and Drama (1999).
- Facilitator or workshops in Arts for Conflict Resolution, Community Peace Project, South Africa (2001).

## Awards and nominations

- Recipient of META (Montreal English Theatre Awards) for Outstanding Costume Design, *Sherlock* (2013).
- Recipient of MECCA (Montreal English Critic's Circle Award) for best set design, *With bated breath*, 2009.
- Recipient of MECCA for best costume design for *Twelfth night* (2001), *Much ado about nothing* (2006), *Scapin* (2007), *Lies my father told me* (2011).
- Nominated for MECCA award for best set design, *Scapin*, 2007.
- Design team member for the *Masque* of the best English language production award winning production *I am my own wife*, 2009.
- Design team member for *Amadeus*, winner of the *Prix de la critique* in the English category of the *Association québécoise des critiques de theatre*.

## Education

- Masters degree in Scenography, Central Saint-Martins College of Art and Design, UK.

## Other experiences

- Executive board member of *Association des Professionnels des Arts de la Scène du Québec*. (APASQ)