

Raymond Marius Boucher

Raymond Marius has designed sets for over one hundred theatrical productions and made various dance, cinema and museum exhibit designs. Since 1995, he has been nominated four times by the Quebec Theatre Academy for his design achievements, and his work has traveled throughout Canada, to Czech Republic, France, Italy, Mexico, Portugal, Russia, Spain and Sweden.

Very involved in his community, Raymond Marius Boucher was president of l'APASQ (L'Association des Professionnels des Arts de la Scène du Québec) from 2008 to 2011, and is currently working on the profession's promotion through teaching in the Department of Theatre at Concordia University (since 2002) and creating a virtual museum for stage design, along with La Fondation Jean-Paul Mousseau, showing the creative processes of Quebec's major stage designers.