

# S I M A R D

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AGENCE ARTISTIQUE

## **Patricia Ruel**

Patricia Ruel graduated in Set Design from “Collège Lionel-Groulx” in 1998. She has since then worked as Props Designer and/or Set Designer on countless theatre productions, television shows, awards ceremonies, festivals and special events, both in Quebec and abroad. She has worked with various theatre directors, including Robert Lepage, Dominic Champagne and Fernand Rainville. She has also worked on several projects for “Cirque du Soleil”, including *KÀ*, *The Beatles LOVE*, *Viva ELVIS* and *Amaluna* (co-design with Scott Pask) as Props Designer, and *Wintuk* and *Banana Shpeel* as Set Designer. For television, among others, she worked as artistic director for the canadian production of *Dragon’s Den*, and for three end-of-the-year specials, *Bye Bye 2010*, *2011* and *2013* aired on SRC. She received the “Gémeau” awards in the Best Set Design: all variety categories, magazines, public affairs, sports category for each one of her three *Bye Bye*. Since 2012, she multiplied her collaboration with firms like Moment Factory for important special events, and worked on many other international productions in the USA, France, Chile and Peru, among others.