

Patricia Ruel

Patricia Ruel graduated in Set Design from “Collège Lionel-Groulx” in 1998. She has since then been involved as Props Designer and/or Set Designer and/or on countless theatre productions, television shows, awards ceremonies, festivals, operas and special events, both in Quebec and abroad. She has worked with various directors, including Robert Lepage, Dominic Champagne and Fernand Rainville. She has also worked on several projects for “Le Cirque du Soleil”, including *KÀ*, *The Beatles LOVE*, *Viva ELVIS* and *Amaluna* (co-design with Scott Pask) as Props Designer, *Wintuk* and *Banana Shpeel* as Set Designer, and recently *Luzia* as Director of Creation. She was the Set Designer on the Opera *Les Caprices de Marianne*, directed by Oriol Tomas, which opera won the Grand Prize Claude Rostand for Best Opera in France. Also with Oriol Tomas, she designed the sets for the opera *The Magic Flute* by W.A Mozart, produced by the Pacific Opera Victoria in 2017.

For television, among others, she worked as artistic director for the Canadian production of *Dragon’s Den*, and for three end-of-the-year specials, *Bye Bye 2010, 2011 and 2013* aired on SRC. She received the “Gémeau” awards in the Best Set Design: all variety categories, magazines, public affairs, sports category for each one of her three *Bye Bye*. Since 2012, she multiplied her collaboration with firms like Moment Factory for important special events, and worked on many other international productions in the USA, France, Chile and Peru, among others.

In 2018, she acted as artistic director of Véronic DiCaire latest show, *Showgirl Tour* and as Director of Creation on *Axel* for “Le Cirque du Soleil” in 2019.