

James Lavoie

James Lavoie holds a Masters Degree from Central Saint Martins College of Art and Design (London, UK) in Scenography: performance design and practice, and has been working as a set and costume designer for nearly fifteen years on the Canadian scene. His career has been marked by his involvement in the creation of many new Canadian works, including premiere productions by playwrights Bryden Macdonald, (*With Bated Breath*) Michael Mackenzie, (*Instructions To Any Future Socialist Government Wishing to Abolish Christmas*) and Steve Galluccio (*In Piazza San Domenico*). In Montreal, his work has been recognized five times by the Montreal English critics circle award for best design.

Among many others, James designed for Cirque du Soleil: *Les Chemins Invisibles, Chapitre 4: La Frontière de Pixels* (Quebec City, 2012), he created the costumes for *Les Chemins Invisibles, Chapitre 5: Le hangar des oubliés* (Quebec city, 2013), he completed the costumes of *Joyà* in Cancún (México), he's part of the Expo 2017 in Astana, Kazakhstan as costumes and props designer for the show *Reflekt*, for *Bazaar*, a touring show presented for the first time in India in 2018 and for *Messi10* presented for the first time in Barcelona in October 2019.

In 2013, he won the META award (Montreal English Theatre Awards) for "Outstanding Costume Design" for his costumes of Andrew Shaver's adaptation of *Sherlock*, featuring Jay Baruchel, at the Segal Center.

In 2015, James designed the set and costumes for the musical *Grease*, produced by Juste pour Rire in Montreal, and coordinated the set, costumes, and props for the show *Circo Jumbo* (2015-2016), to be performed in Chile and Columbia.

In 2019, working with Les 7 Doigts de la main, he designed the costumes for *The Last Chapter* presented in Sharjah in the United Arab Emirates.