

S I M A R D

AGENCE ARTISTIQUE

James Lavoie

James Lavoie holds a Masters Degree from Central Saint Martins College of Art and Design (London, UK) in Scenography: performance design and practice, and has been working as a set and costume designer for nearly fifteen years on the Canadian scene. His career has been marked by his involvement in the creation of many new Canadian works, including premiere productions by playwrights Bryden Macdonald, (*With Bated Breath*) Michael Mackenzie, (*Instructions To Any Future Socialist Government Wishing to Abolish Christmas*) and Steve Galluccio (*In Piazza San Domenico*). In Montreal, his work has been recognized five times by the Montreal English critics circle award for best design. Among many others, James production designed « Cirque du Soleil's » *Les Chemins Invisibles, Chapitre 4: La Frontière de Pixels* (Quebec City, 2012), and created the costumes for « Cirque's » *Les Chemins Invisibles, Chapitre 5: Le hangar des oubliés* (Quebec city, 2013). James is also a coach/mentor for the 3rd year Scenography Students at the National Theatre school of Canada, and has been a regular guest lecturer at Concordia and McGill Universities. In 2013, he won the META award (Montreal English Theatre Awards) for "Outstanding Costume Design" for his costumes of Andrew Shaver's adaptation of *Sherlock*, featuring Jay Baruchel, at the Segal Center. Finally, James just recently completed the costumes of Cirque du Soleil's *Joyà* in Cancún (México).